

INDEX TO VOLUME 30

- Armas, Frederick A. de. *The Dragon's Gold: Calderón and Boisrobert's "La vie n'est qu'un songe."* 335-348
- Arrington, M.S. Book Review. 108-109
- Baker, Susan Read. "Collaboration et originalité chez La Rochefoucault" (reviewed). 219-220
- Bohn, Willard. Joan Salvat-Papasseit and Visual Form. 29-43
- Bourlier, Kay. *Marcel Proust et l'architecture* (reviewed). 217-218
- Braidotti, Erminio. El erotismo en el "Libro de Buen Amor." 133-140
- Bretz, Mary Lee. *La evolución novelística de Pío Baroja* (reviewed). 107-108
- Brown, Donald F. Book Review. 107-108
- Cohen, Henry. An Adaptation of the Rey Rodrigo romancero: Emile Deschamps' "Le poème de Rodrigue, dernier roi des Goths." 15-28
- Cook, Albert. *French Tragedy: The Power of Enactment* (reviewed) 441.
- Cota Fagundes, Francisco. The Transmutation of Autobiographical Experiences in Jorge de Sena's *Os Grão-Capitães*. 203-216
- Cranston, Mechthild. Char and Braque: "Le Soleil des Eaux," The Theater of Water and Sun. 123-131
- Cvitanovic, Dinko, and Alfred Rodriguez. *La imagen arbórea en Antonio Machado*. 159-166
- Edmiston, William F. *L'Histoire de Gousse n'est pas un conte: Présence et absence du narrateur dans un épisode de "Jacques le fataliste."* 323-329
- Edson, Laurie. Language, Style, and Narrative Technique in Henri Michaux's "Misérable miracle." 3-14
- Ekstein, Nina C. The Functions of the Récit in "L'Ecole des Femme." 223-230
- Epstein, Julia L. Fiction-Making in Quevedo's "Buscón." 227-292
- Faris, Wendy B. *The Poetics of Pleasure: Expansive Images in Swann's Way*. 359-372
- Fitz, Earl E. The Problem of the Unreliable in Jorge Amado's "Tenda dos Milagres." 311-321
- Fraker, Charles F. Book Review. 331-32.
- Gornall, J.F.G. "Conde Arnaldos": Another Look at Its History. 141-147
- Haftner, Monroe Z. *Carolina Coronado, as Novelist*. 403-418
- Haftner, Monroe Z. Book Review. 109-110
- Humphries, John Jefferson. Poetical History or Historical Poetry: Baudelaire's "Epouvantable Jeu" of Love and Art. 231-237
- Josephs, Allen. Book Review. 218-219
- Knapp, Bettina L. Archetypal Saturn/Kronos and the Goya/Malraux Dynamis. 373-387
- Koch, Dolores M. *Jorge Luis Borges: A Double Death as Narrative Device*. 293-300

- Lane, Nancy. Human/Non-human Relationships in Ionesco's Theatre: Conflict and Collaboration. 239-250
- MacNicoll, Murray Graeme. Araripe Júnior and Machado de Assis, 1892-1908. 429-434
- McDermott, Helen Bates. Heroism and Tragedy: Corneille's "Sertorius." 113-122
- Mediaeval and Renaissance Studies on Spain and Portugal in Honor of P.E. Russell.* Ed. by F.W. Hodcroft, D.G. Parrison, R.D.F. Pring-Mill, and R.W. Truman (reviewed). 331-32
- Meehan, Thomas C. Temporal Simultaneity and the Theme of Time Travel in a Fantastic Story by Adolfo Bloy Casares. 167-185
- Mydlarski, Henri. Book Review. 219-220.
- Naudin, Marie. Une avocate des mères célibataires et des enfants naturels: Mme de Genlis. 349-358
- Newton, Joy (and Ann Prescott). Mallarmé's Clown: A Study of *Le Pitre châté*. 435-440
- Olken, I.T. La virtù di Checchina: Anachronism and Resolution. 45-59
- Pasco, Allan H. Book Review. 217-218
- Predmore, Richard L. *Lorca's New York Poetry* (reviewed). 218-219
- Prescott, Ann (and Joy Newton). Mallarmé's Clown: A Study of *Le Pitre châté*. 435-440
- Reilly, Kevin C. The Conclusion of Elena y María: A Reconsideration. 251-262.
- Rosser, Harry L. The Voice of the Salamander: Cortázar's "Axolotl" and the Transformation of the Self. 419-427
- Rosser, Harry L. *Conflict and Transition in Rural Mexico: The Fiction of Social Realism* (reviewed). 108-109
- Schweitzer, Jerome W. Book Review.
- Scordilis Brownlee, Marina. Lope's Conception of Literary Theory: The Example of the Novelas. 149-157
- Scordilis Brownlee, Marina. Pagan and Christian: The Bivalent Hero of "El Libro de Alexandre." 263-270
- Seidenspinner-Núñez, Dayle. Symmetry of Form and Emblematic Design in "El Conde Partinuplés." 61-76.
- Surtz, Ronald E. Plays as Play in Early Sixteenth-Century Spain. 271-276
- Tittler, Jonathan. Order, Chaos, and Re-order: The Novels of Manuel Puig. 187-201
- Valis, Noël Maureen. *The Decadent Vision in Leopoldo Alas* (reviewed). 109-110.
- Wardlaw, Frances Day. Jorge Guillén's Clamor: Harmonious Dissonance. 77-86
- Weiger, John G. Cervantes' "Curious Curate." 87-106
- Wyers, Frances. A Woman's Voices: Mercè Rodereda's "La Plaça del Diamant." 301-309
- Zepp, Evelyn H. Carnival Images in Camus' "L'Etranger" and "La Peste." 389-402

